For titles and dates
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W. Hogarth
Engraver
Will. m. Hardy
GOLDSMITH
and Jeweller in Ratcliff highway
near Sun Tavern Fields,
Sells all sorts of
Gold and Silver Plate &c.
ST. MATTHEW Ch. 21. Verse 28.

Son, go Work to day in my Vineyard.
Scots OPERA
Received April 12, 1743 of John Huggins Esq.

Half a guinea being the first payment for Six prints called Marriage a la Mode which I promise to deliver when finished on receiving half a guinea more.

Wm. Hogarth Fecit 1743
The Beaver hercuf is Intitiled to a Print twenty Inches by 15 and an half, of M. Garrick, in the Character of Richard the Third, Engraved after a Picture Painted by M. Hogarth.
The INDUSTRIOUS PRENTICE performing the Duty of a Christian.
The IDLE PRENTICE at Play in the Church Yard during Divine Service.

Proverbs Ch. XIX V. 19
Judgments are prepared for resulting Stripes for the back of Obedience.
The INDUSTRIOUS PRENTICE: a Favourite and entrusted by his Master.
The IDLE PRENTICE turn'd away, and sent to sea.
The INDUSTRIOUS' PRENTICE out of his Time & Married to his Master's Daughter.

Proverbs Ch. XII. Ver. 4
The virtuous woman is a crown to her husband.
The IDLE PRENTICE returned from Sea, & in a Garret with a common Prostitute.

Leviticus chap. xxvi. vs 30.

Whosoever toucheth of a dead Carcass, shall wash his clothes, and be unclean until the even.

The INDUSTRIOUS PRENTICE, grown rich. A Sheriff of London.

Proverbs (V. IV. Ver. 7. 8.)
With all thy gett get you understanding; so shall thy knowledge and skill be given to you. And whosoever is a great fool shall be kept in servitude forever.
The IDLE PRENTICE betrayed by his Whore, & taken in a Night Cellar with his Accomplice.
The INDUSTRIOUS PRENTICE. Alderman of London, the Idle one brought before him & Impeached by his Accomplice.

Psalm 9: Ver. 16: He wicked is smitten in the work of his own hands.

Ecclesiastes 12: Ver. 15: Then shall the unrighteous fall in the midst of judgment.
The IDLE PRENTICE Executed at Tyburn.
Rice, March 29 1746, of Henry Black, Esq. 7s. 6d. being the whole
Payment for a Print Representing a March to Finchly in the Year
1746 which I promise to deliver when finished on sight hereof.

N.B. Each Print will be half a Guinea after the Subscription is over.
In humble & grateful Acknowledgment, of the Grace & Goodness of the Legislature, Manifester, of Monopolizing Dealers and legally entitled to the Fruits of their own Labours, but Genius & Indulgy were also prompted, by the noblest & generous Inducements to exert them.

In the Act of Parliament for the Encouragement, Emulation was Excited, of the Arts of Designing Engraving &c.; Ornamental Compositions were better understood, by the Endeavours & almost at the Sole Expenditure of the designer of this Print in the Year 1735. every Manufacture where Fancy has any concern was gradually raised to a pitch of perfection before unknown.

By which Infomuch that those of Great Britain are at present the most Elegant and the most in Esteem of any in Europe.

Rec'd 3 May 1752 of Mr J. Brown, being the first Payment for a Print representing an Election Entertainment, which I promise to deliver when finished on the receipt of Five Shillings & Six Pence more.
The five orders of PERRIWIGS, as they were worn at the late CORONATION, illustrated Architecturally.

A. Corona or High wig. 
B. Architectural Adornments of Curl. 
C. Clarions or Stylophores. 
D. Prugyon or Birds of Paradise. 
E. Bull or Drops of Water. 
F. Base or Full Botton. 
G. Side or Drop. 
H. Bellet or Ribbon. 
I. Herisson or Volute or Spiral. 

COMPOSITE OF OLD MANIC. 
QUEEN'S MANIC OR QUEEN'S DE- \nBERLAN.

ATHENIAN MANIC. 

For sale of each three shillings.